



BONAVITA COFFEE DRIPPER - \$40

By Maurice

I've been making myself a single cup of coffee in the morning for many years, and I have pursued most of the brewing methods. Drip, perc, stovetop espresso, French press; I've done them all. Lately I've been a pour-over guy. Cone filter. Fresh burr-ground beans. Good water. Good clean coffee right into my cup.

This has been great, but I've found better! The problem with the pour-over method is that the water flows straight through the beans and into your cup too quickly. No time to steep like the French press method offers. The answer? The Bonavita Immersion dripper. It's like a cone filter holder with a valve on the bottom. You throw in a #4 cone, your perfect amount of ground beans, and then fill it with 16oz of hot water.

After three minutes you throw the switch and it pours perfect mud-free coffee into your cup. If you're on a budget the Clever Dripper can be had for \$22, but it's plastic. I've graduated to ceramic, because my coffee is important to me. bonavitaworld.com



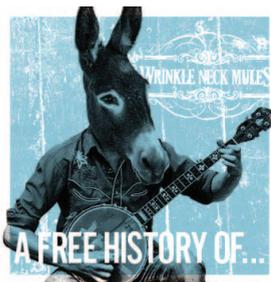
PANTOFOLA D'ORO ASCOLI PICENO LX SHOES - \$229

By Gary B.

Thirty-some years ago, as a high school soccer player, I ponied up more than \$100 for custom leather Italian Belotti cleats. The calf-skin leather felt like a slipper, well worth the investment. Last year, while riding L'Etape du Tour in Annecy, France, one of my tour buddies mentioned he's part owner of the American arm of Pantofola d'Oro, a storied Italy shoe maker with a deep history that includes soccer shoes (the name means 'golden slipper' in Italian). I bit, and ordered a pair of the Ascoli Piceno LX shoes.

My long (size 48) and narrow feet need more coddling, and the shoe's last and pigskin sockliner and top sheet felt like Cinderella herself slipped them on my gun boats. Technically considered a sport driving shoe, the PdOs have been the most comfortable I've ever worn, and that's saying something from a guy with a pinched sciatic nerve.

I appreciate the top gold custom eyelets, and the embroidered heel logo; kinda seems like a luxurious pair of adidas Sambas, only nicer. Made in Italy. store.pdoitalia.com



IRON & AIR MAGAZINE - \$15

Several staffers and industry friends enjoy twisting a motorcycle throttle, so it was with a budding excitement that we discovered Iron & Air Magazine last year, a luscious quarterly aimed at the budding custom moto market. We share their love for The Manual Life, and at \$15 a pop, it's well worth the investment. Digital subs also available. ironandair.com

WRINKLE NECK MULES: "A FREE HISTORY OF..."

Our Wisconsin pal and contributor Steve Smith gets kudos for introducing this to our ears. While our music appreciation runs the gamut from metal to Karaoke, somehow bluegrass and folksy rock always gets our toes tapping. Check out the Virginia band's offerings at wrinkleneckmules.com

WISCOWOOD CARD HOLDER - \$20

Serial tinkerer and mechanical engineer Matt Poster designs bikes for a major manufacturer during the day, and steals away to his public lab in Madison, Wisc. at night, where he makes unique card holders and coasters out of some wood he keeps around for special projects. The chain link came off one of his team race bikes. According to Poster, all his materials are made from urban/upcycled wood and used bike bits (chain and inner tubes).

His only exception are the coasters. He uses new chain because he couldn't get used chain to look good, no matter how much he cleaned and polished it. wiscowood.com and vimeo.com/90415275

